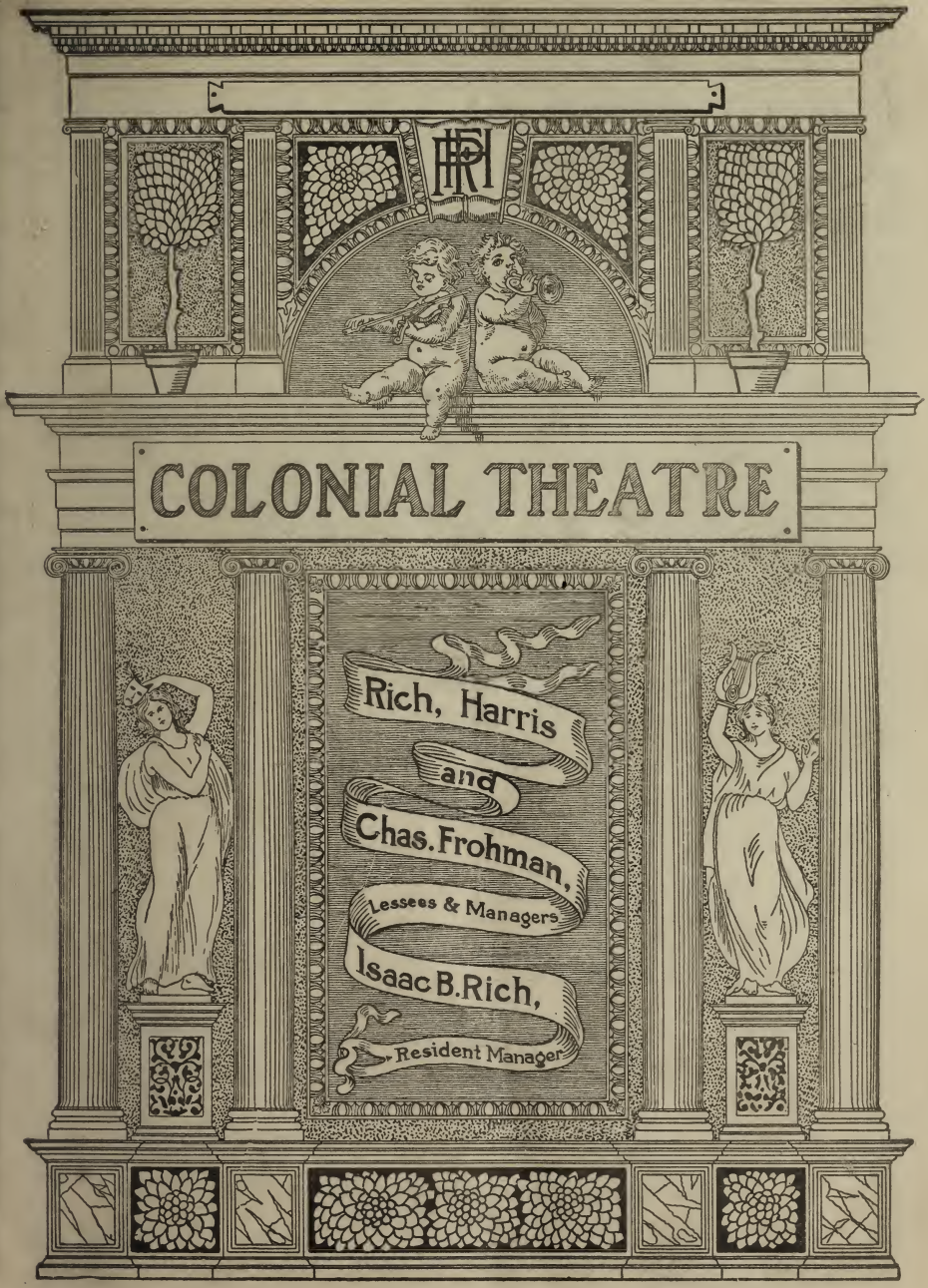
Week of January 26, 1903.



THESE GOODS AT

C. E. WOODWARD & CO.,

52 BROMFIELD STREET.

"So Ambishious has achieved fame, has he?" asked the Philosopher.

"He has," replied the Cheerful Chap. "Brilliant things said by other men are now credited to him."

"Can't you make yourself a little plainer, Mr. Cosgrove?"

"I would willingly do so, Miss Flimmer, if I could thereby prove myself a foil for your radiant beauty."

"He's a queer chap."

"Yes; just now he was saying that nothing was certain in this world but the uncertainty of things, and you couldn't bank on that."

"Does a draft give you cold chills down your back?" asked the Philosopher.

"It does," replied the Wise Guy, "when my bank account is overdrawn."

Mackenzie=Jackson

LADIES' TAILOR

BY ROYAL APPOINTMENT

TO THE BRITISH COURT.

GLASGOW 218 Boylston Street, Boston OBAN

In Boston Town, on Temple Place,
A little kitten grew apace;
She cleaned her face with quiet look,
And in the business interest took.

And many patrons noticed her,
And catnip brought to make her purr,
She purred her purr from dark to dawn,
So many friends to her she won.

And now she's known from sea to sea
To be as clean as clean can be,
And photographs of chicks and her
A trade-mark form on calendar.

So she a symbol was, you see,
Of cleanliness immaculate,
Until Lewando's firm agree
She must their name perpetuate.

And kitten grew to full-sized cat,
And business grew as fast as that,
Till it is now the largest one
In country under Western sun.

We cleanse fine clothes and finest laces
At offices in many places,
And blankets, rugs and carpets, too,
Are cleansed or dyed almost like new.

Curtains of silk or wool or lace,
Much soiled with spots on every place,
And gloves and ostrich feathers, too,
We cleanse or dye to any hue.

Household goods of any texture,
Stains and marks that always vex yer
Can be made fresh and attractive
By our cleansers bright and active.

Teams and telephones connect us
With your homes; and you'll respect us
If to us you'll send your trouble,
For we'll burst the trouble bubble.

LEWANDO'S

17 Temple Place, Boston.

January Sale,

HIGH GRADE

FURS

REMEMBER!!!

Our ONLY STORE is at

162 TREMONT STREET

Edw. Kakas & Sons

To ask a question that can't be answered is merely feminine.

DESK SETS and POCKETBOOKS

CALENDARS and DIARIES FOR 1903

HOOPER, LEWIS & CO.

STATIONERS

107 FEDERAL STREET

CHAFING DISH DINNER

Every Evening from 5 to 8.

SATURDAY EVENING, Jan. 31st,

VENISON STEAK EN BLASER.

McDONALD'S, at 131 Tremont St.

MUSIC. LADIES' ORCHESTRA.

"That orator is a deep thinker and a great speaker."

"How do you know?"

"Because he discussed his subject in such a way that there wasn't a soul could understand what he was driving at."

Bill—I see, he's a very close friend.

Jill—Well, I don't know about his being a close friend.

"Oh, yes, he is. If he wasn't close you'd have borrowed money from him, and if you'd borrowed of him he wouldn't have been a friend."

THIS TRADE MARK is known from one end of the civilized world to the other. It will be found on the toilet tables of the royalty and nobility of Europe and the fashionable women of America. It is the emblem of genuineness on every package of the

Imperial Hair Regenerator

The Standard Hair Coloring for Gray or Bleached Hair.

The IMPERIAL HAIR REGENERATOR is free from the injurious ingredients contained in cheap, obnoxious dyes, and has reparative and tonic qualities contained in no other preparation.

Any shade, from BLACK to the lightest ASH BLOND, produced. Colors are durable, natural and UNAFFECTED BY BATHS or SHAMPOOING.

Its application cannot be detected, is ABSOLUTELY HARMLESS, permits curling and makes the hair soft and glossy.

Correspondence Confidential. Sample of your hair colored free.

Sole Manufacturers and Patentees, IMPERIAL CHEM. MFG. CO., 135 West 23d St., New York.

SOLD BY **HOUGHTON & DUTTON.**

Sold and applied by MRS. ROURKE, 58 Winter St., Boston.

Colonial Theatre

SEASON 1902-1903.

EXECUTIVE STAFF.

Assistant Manager,	T. B. LOTHIAN
Stage Manager,	GEO. DORING
Carpenter,	JAMES CAMERON
Electrician,	ROBT. M. EDWARDS
Properties,	T. GRIMMELMAN
Musical Director,	WM. MCKINLEY
Treasurer,	GEO. F. MATHEWS
Ticket Agent,	A. E. LOTHIAN
Orchestra Doorkeeper,	W. G. VINAL
Chief of Ushers,	C. W. VICKERS
Matron,	MRS. JENKINS

SCALE OF PRICES

During Mr. RICHARD MANSFIELD'S Engagement.

Entire Orchestra Stalls	$2.00
Balcony (first six rows)	1.50
Balcony (last seven rows)	1.00
Second Balcony (first three rows)	.75
Second Balcony (last five rows)	.50
Admission	1.00
Orchestra Boxes	15.00
Balcony Boxes	12.00
Second Balcony Boxes	8.00
Loges	4.00

Ticket office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this Theatre can be ordered by Telephone—Oxford 411—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 M. for Matinees, and until 7 P. M. for Evenings. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered.

Patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attaché of this Theatre. He engages to speedily correct any want of courtesy to his patrons by persons in his service.

A FREE CHECK ROOM is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas; also in Balcony in Ladies' Drawing Room at right of entrance. Patrons are requested to report to the Manager any acceptance of fees or suggestions that fees are desired by any one employed in the Theatre.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

SMOKING AND MEN'S RETIRING ROOM Entrance under stairs right of Main Entrance. ☞ Smoking positively forbidden in the Foyer.

PHYSICIANS who have patients to whom they may be called suddenly, and who have heretofore remained away from the Theatre for fear of being out of call in such cases, can now leave their seat numbers in the Box Office, and be called as quickly as in their office.

A feature of the smoking room is the distribution of "Between the Acts" and "Royal Bengal" Lattie Cigars which will be found an agreeable short smoke during intermission. No charge to patrons.

W. A. MOFFITT

CHIROPODIST

128A TREMONT STREET

Manicuring, Pedicuring, Hair Shampooing, Scalp and Facial Treatment.

The most exclusive list of patrons in Boston

"The Pneumatic Cushion" is

One That

Gives The

Greatest Comfort and Safety in Walking

Connelly's

ADAMS HOUSE TICKET OFFICE.

BEST SEATS—ALL THEATRES

Doctor—Your temperature is up to 107.

Auctioneer (drowsily)—Hundred an' seven! Hundred an' seven! Going, going at hundred an' seven! Who'll make it a hundred an' eight?

TICKETS ALL THEATRES.

HERRICK

COPLEY SQUARE.

A dental powder ought to be
From grit and acid truly free:
And Barker's Antiseptic, ye
Can recommend and guarantee.

S. S. PIERCE CO. - Agents

A STATEMENT FROM TALBOT'S

IN our advertisements we have stated some startling reductions which at first thought are liable to give two false impressions. First, that they are untrue; or, secondly, if true, we must make fabulous profits before marking down. We wish to state, above the new firm's signature, that everything advertised is exactly as represented, but as the Standard carried over an enormous stock, we have given no thought of profit, but are bent on reducing this stock at once if low prices can do it.

OF INTEREST TO MOTHERS

If the Boy's Jacket is all right, but Trousers look a little shabby, we submit the Standard

$1.50, $2.00 and $2.50 qualities.....For **1.15**

All $1.00 qualities For **65c**

3-PIECE SUITS.

7.50 Suits.....Now **5.00**

10.00 Suits.....Now **7.50**

2-PIECE SUITS.

7.50 and 8.50 Suits.....Now **5.00**

DON'T MISS seeing our Odd and End Table for the little fellows, ages 3 to 6 years.

1.35 TWO PRICES **2.65**

OVERCOATS, REEFERS, SUITS, Standard Prices $3.00 to $10.00.

TALBOT'S

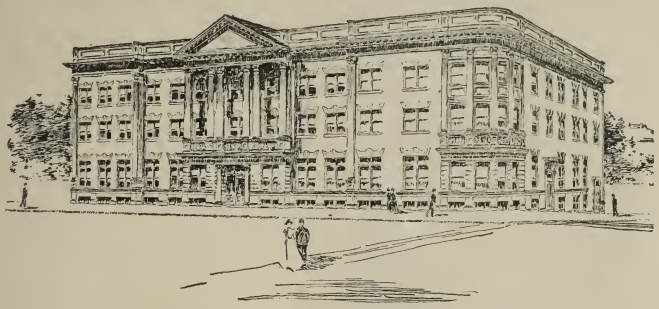
395 TO 403 WASHINGTON STREET

Just Below Winter Street.

SUCCESSORS TO

Standard Clothing Co.

Have You Seen the New Stearns Chambers?



Sewall Avenue and Stearns Road, Coolidge Corner, Brookline.

UP-TO-DATE IN EVERY APPOINTMENT.

Suites of 1 to 4 Rooms with Bath can now be secured.

$25 per month and upward. Will be papered to suit tenants.

AMERICAN PLAN CAFE.

Apply on the premises or to

E. B. SEARS - 29 Temple Place, Boston.

Grooves—Don't like Hamilton? Why, he is the leading man of the company.

Wings—Is that why he is so hard to follow?

VOSE
PIANOS

They are the dominant influence in modern piano making.

The recognized superiority of the *Vose* has aroused universal emulation—its *Tone*, Construction, and Design making it the standard of piano merit.

Warerooms, 160 Boylston Street.

The dictionary to my sight
Discloses words and words again.
If I could but arrange them right
I'd be a genius with the pen.

In Boston:

"Name the day, darling."

"The days are named. If you mean for me to express my preference as to the time when we shall wed, why, I suggest Wednesday."

"Ah," he sighed ecstatically as he whirled her round the room to the sensuous measure of the waltz music, "dancing is truly the poetry of motion."

"Yes," she answered, as he trod on her very particular corn, "especially when the poet knows how to manage his feet."

MME. MÉRODES AND MLLE. L'HEUREUX Invite you to inspect their

IMPORTED LINENS, TABLE WEAR, and FANCY NECKWEAR.

Huntington Chambers, Rooms 219, 220, 221

NO VENEER.

We have many calls for furniture built of solid mahogany or oak throughout, with no veneers and no built-up frames. We offer a large number of such pieces each season, and warrant them for a lifetime of service.

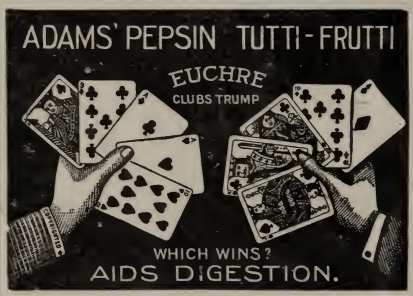
Here is a Sideboard of this highest grade of construction. It has great structural simplicity, and with trimmings of Etruscan brass it is a really beautiful example of refined cabinet-work.

It has a width of sixty-six inches, allowing for a 5-foot linen drawer, which will carry table covers with a single fold. The mirror is a great sheet of plate glass. The gallery overhangs about a foot. Pistol locks on all drawers. Spacious plate closets. Every convenience. And a Canal St. Price.

PAINE FURNITURE CO.,

WALL PAPERS, RUGS and FURNITURE,

48 CANAL STREET.



Self-acting Stomachs.

Let nature take its course—she will anyway, or she won't work—just aid her with Adams' Pepsin Tutti-Frutti.

Church—There is a waiter in our place named Scales.

Gotham—Ah! Expects every one to tip him, I suppose?

Old Emdee—Well, how do you like your profession?

Young Emdee—Profession is O. K. It's the practice I'm kicking about.

7-20-4

10c. CIGAR.

LITTLE GOLD DUST. Havana Filled 5c. Cigar.

Boston Distribu'ers { McGREENERY & MANNING, 214 Hanover St
L. LOUIS JESELSOHN, 213 Hanover St.

H. G. SULLIVAN, Mfr., Manchester, N. H.

CONSTANT & CO.,

Confectioners

104 BOYLSTON STREET,

Next door to this Theatre.

We want to make it known that our chocolates at 50c., 60. and 80c. per pound are equal, if not superior, to any other confectioner's, and we respectfully solicit your patronage.

Without hesitation we claim that we serve the best and most delicious Cold and Hot Soda Drinks. Specialties in Egg Drinks, Phosphates and Punches.

Prompt service to the Theatre People.

RESERVED TABLES. Give us a Trial. Ask for "PAKLAVA."

Klaw & Erlanger's great production of the famous Drury Lane spectacular extravaganza, "The Sleeping Beauty and the Beast," will be the attraction at the Colonial Theatre beginning Monday evening, February 2. This wonderful entertainment ran for thirty consecutive weeks at the Broadway Theatre, New York, last season, and this season has played long engagements in Chicago, Pittsburg, Philadelphia and Washington, coming here directly from the national capital.

It is the first time in the history of the Boston stage that a genuine English Christmas spectacle has been placed on view, an entertainment so popular in England that it is looked on as an institution. While the production to be seen here embodies all the spectacular features of the London presentation, it differs very materially in all other aspects. The Englishman is, in the main, satisfied with marvellously beautiful stage pictures, grand ballets, processions and ensembles presenting large numbers of people. The American looks on these simply as incidental to a performance, attractive in themselves, but not to his mind fulfilling all the demands of a successful amusement.

For this reason Klaw & Erlanger had the original book of "The Sleeping Beauty and the Beast" completely rewritten by that clever librettist, John J. McNally, who incorporated into it that quickness of action, briskness of comedy and specialty divertisements so pleasing to the American theatre patron. The result of these changes and additions is a story that would prove a success without the marvellous scenic investiture and artistically gorgeous costuming presented during the progress of this performance.

Klaw & Erlanger especially developed the humorous interest, which, interpreted by such clever comedians as Harry Bulger, Joseph Cawthorne, Will McCart and John Hyams, keeps the audience continually keyed up to a high pitch of merriment. The romantic interest is carried by Viola Gillette as Prince Charming, Leila McIntyre as Princess Beauty, Phœbe Coyne as the Witch and Gertrude McKenzie as the Fairy Queen. "The Sleeping Beauty and the Beast" is a treat to the eye and the ear and a contribution to the intellect as well, presenting a fascinating story of unusual interest with a bright side which caters strongly to one's sense of humor.

Stocks and Bonds

Our Market Letter of this week mentions interesting facts regarding the financial situation, American Smelting & Refining Co., Manhattan, Chicago Great Western, and Amalgamated.

We should be pleased to mail you a copy.

CURTIS & SEDERQUIST

BANKERS AND BROKERS

BOSTON

MEMBERS N.Y. CONS. STOCK EXCHANGE

CORRESPONDENCE INVITED

MILLINERY.

A Special Sale of Trimmed Hats for $5.00, marked from $8.00 and $10.00, at

The BOUQUET

134 TREMONT STREET.

We make a specialty of Mourning Goods. Orders taken at residence.

MRS. SOPER

Palmist, 923 Colonial Theatre Building.

Private or Class Lessons. Readings daily.

Lectures and demonstrations given for lodge entertainments and club socials. Evening appointments.

60 YEARS ESTABLISHED.

THE HIGH GRADE

STIEFF PIANOS.

YOUR INSPECTION IS INVITED.

156 A TREMONT ST.

H. J. Gardner, Mgr.

Harry Bulger as the King, Joe Cawthorne as the Nurse, John Hyams as the Doctor and William Macart as the Queen in the big Drury Lane spectacle, "The Sleeping Beauty and the Beast."

JORDAN MARSH CO. | **JORDAN MARSH CO.**

LONDON'S LATEST RIDING HAT

WE ARE EXCLUSIVE BOSTON AGENTS

RIDING HABITS

Special attention can be given to the fitting of Riding Habits during this month.

JORDAN MARSH CO.

A. Gowell & Co. Inc.
24 Winter St.
Precious Gems
Set to your own
taste, in all
Combinations.
Latest Models
of
Fine Gold Jewellery

Unusual!
Toast Plaques
10 Subjects
Etched Brass
for
Gifts or Prizes
$1.25 Each
A. Gowell & Co. Inc.
24 Winter St.

Colonial Theatre

BEGINNING MONDAY, FEB. 2

After 30 weeks at the Broadway Theatre, New York, and long runs in Chicago, Philadelphia, Pittsburg and Washington.

Greatest Comic, Musical and Spectacular Production ever presented in this country.

KLAW & ERLANGER'S

MARVELLOUS DRURY LANE EXTRAVAGANZA,

"The Sleeping Beauty and The Beast."

Staged with all the Original Scenery, Effects and Costumes from the Theatre Royal, Drury Lane, London.

Original New York Cast.

3—Great Entertainments in One—3

Nothing like it ever before seen in America.

PRICES $1.50, $1.00, 75 and 50 cts.
Advance sale begins Tuesday, Jan. 27th, at 8 A. M.

Colonial Theatre

RICH, HARRIS & CHARLES FROHMAN - - - Lessees and Managers.
ISAAC B. RICH - - - - - - Resident Manager.

WEEK OF JAN. 26, 1903.

Curtain will rise evenings at 7.45. Saturday Matinee only at 2.

LAST WEEK.

Shakespere's Tragedy,

JULIUS CÆSAR

PRODUCED BY

Mr. Richard Mansfield

WITH THE FOLLOWING

Cast of Characters.

JULIUS CÆSAR	MR. ARTHUR GREENAWAY
OCTAVIUS CÆSAR	MR. A. MANSFIELD
MARCUS ANTONIUS	MR. ARTHUR FORREST
CAIUS CASSIUS	MR. JOSEPH HAWORTH
MARCUS BRUTUS	MR. MANSFIELD
CASCA	MR. W. H. DENNY
TREBONIUS	MR. A. G. ANDREWS
METELLUS CIMBER	MR. LESLIE KENYON
DECIMUS BRUTUS	MR. ERNEST C. WARDE
LEGARIUS	MR. EDWARD FITZGERALD
POPILIUS LENA	MR. WILLIAM J. SORELLE
PUBLIUS	MR. W. T. SIMPSON
CINNA	MR. M. C. TILDEN
CICERO	MR. GRANT MITCHELL
ARTEMIDORUS	MR. HENRI LAURENT
SERVIUS	MR. B. L. CLARK
LUCILIUS	MR. CARL MILANO
TITENIUS	MR. A. G. ANSON
MESSALA	MR. CLARENCE COCHRAN
VOLUMNIUS	MR. HAMILTON COLEMAN
LUCIUS	MISS MONA HARRISON
VARRO	MR. PHILLIP STOKES
CLITUS	MR. S. M. HENDRICKS
CLAUDIUS	MR. J. E. DELMAR
DARDANIUS	MR. FRAZER SMITH
PINDARUS	MR. CLARENCE WHITE
FIRST CITIZEN	MR. HENRY WENMAN
SECOND CITIZEN	MR. CARL AHRENDT
THIRD CITIZEN	MR. FRANK MASON
FOURTH CITIZEN	MR. F. WEST
CALPURNIA	MISS MAUDE HOFFMAN
PORTIA	MISS DOROTHY HAMMOND

Senators, Soldiers, Citizens, Runners, Standard Bearers, Guards, Attendants and Others.

Wedding Silver.

Tea Sets, Salad Bowls, Bread Trays, Forks and Spoons,

Substantial weights, Moderate prices.

SMITH, PATTERSON & CO. Wholesale and Retail.
52 Summer St.

L. HABERSTROH & SON,

Mural Painters and Decorators . . . . .

Wall Papers and Hangings of all kinds. Draperies, Furniture and all work connected with interior furnishing.

9 Park Street, cor. Beacon, BOSTON.

She—It was fortunate that you were such a fine French scholar. I suppose when you were in Paris you had no difficulty in making yourself understood?

He—Not when I talked English.

L. P. HOLLANDER & CO

OPENING OF

NEW DESIGNS

—IN—

Ladies' Gowns and Coats

For early Spring wear and Southern travel.

The Antique Shop

FREDERIC FOREHAND . . Proprietor

Antique Furniture and Historical China

390 Boylston Street . Boston, Massachusetts

"What do you think of the toy trust?"

"That's easily answered. I have just had my three small children write to Santa Claus to boycott it."

He—I don't see how you can say such terrible things about another woman.

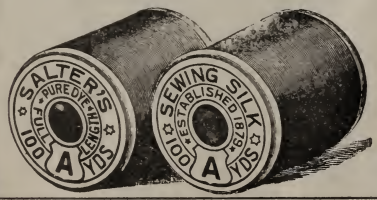
She—You don't understand, you silly. Why, Carrie is my dearest friend.

"How did he ever get the title of 'Hon.'?"

"He declined a nomination for alderman once."

PHILLIPS' DIGESTIBLE Cocoa

The only Cocoa with a Rich Chocolate Flavor.



$500.00 REWARD!

For evidence which secures conviction of any person for refilling or tampering with spools bearing our trade-mark, "SALTER'S," the great success of which breeds imitators. Avoid substitutes as being "just as good," and insist upon having "the best" made.

SALTER'S SPOOL SILK

SYNOPSIS OF SCENES.

ACT I—A public place in Rome, on the occasion of the feast of Lupercal.

ACT II—Garden before the house of Marcus Brutus on the night of the conspiracy.

(Intermission Ten Minutes.)

ACT III—SCENE 1—The house of Julius Cæsar.
SCENE 2—A street in Rome.
SCENE 3—In the Capitol. The death of Cæsar.

(Intermission Twelve Minutes.)

ACT IV—The Forum.

(Intermission Ten Minutes.)

ACT V—The tent of Marcus Brutus. In camp near Sardis.

ACT VI—SCENE 1—The wooded plains of Philippi.
SCENE 2—The death of Brutus.

Manager for Mr. Mansfield ..... MR. LYMAN B. GLOVER
Representative ..... MR. PAUL WILSTACH
Stage Manager ..... MR CARL AHRENDT
Assistant Stage Manager ..... MR. CECIL BUTLER
Musical Director ..... MR. KARL KRUSADA

The scenery, costumes, armor, etc., designed by SIR ALMA TADEMA, R. A.
The scenes painted by Hawes Craven, William Telbin, Richard Marston and John W. Young.
Costumes by Messrs. Nathan of London and Messrs. Marshall Field & Co. of Chicago.
The music by Mr. Edward German.

The Modern Furniture used for stage decorations supplied from the celebrated warerooms of Charles E. Osgood & Co., 748 Washington Street, Boston.

The Steinway, Mason & Hamlin, and Jewett Pianos used at this theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Building Boylston St., cor. Carver St.

Electric Light fixtures for Theatre and Stage settings furnished by David R. Craig, 44 Summer St.

The Silverware used in this theatre is furnished by Woodman-Cook Co., 364 Washington St.

The China and Glassware used in this theatre are furnished by Geo. M. Young, 1023 Washington St.

The Curtain, Lambrequins, Draperies and Upholstery from Z. Mode, 991 Boylston St.

The Clocks and Bronzes used on the stage furnished by Nelson H. Brown, 90 Franklin St.

The Mason & Hamlin Organs used exclusively at this theatre.

Art Goods and Bric-a-Brac used on stage from Vorenberg & Hecht, 13 Winter St.

Palms used on stage furnished by Boston Decorative Plant Co., 22 Summer St.

TO LADY PATRONS.—The established rule at the Colonial Theatre, requiring ladies to remove their hats, bonnets, or other head-dress while witnessing the performance, applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the Theatre without delay, and to receive the price of their tickets at the box office.

THE AMERICAN ACADEMY OF THE DRAMATIC ARTS, consolidated with
THE EMPIRE THEATRE DRAMATIC SCHOOL and
THE LYCEUM SCHOOL OF ACTING.

A practical training-school for the stage, connected with Mr. Charles Frohman's Empire Theatre. For particulars, apply to **FRANKLIN H. SARGENT, President, Empire Theatre Building, New York City.**

For space in this program address Colonial Theatre Program, Room 907 Colonial Building, Boston.

HE LOVES ME, HE LOVES ME NOT

The daisy is not infallible—but

Woodbury's Facial Soap AND FACIAL CREAM

Never fail in their mission. They remove imperfections and leave the skin smooth, firm and white.

Sold everywhere at 25 cents each.

The Andrew Jergens Co., Sole Agts., Cincinnati, Ohio

Booklet and trial sizes Soap and Cream sent for 5c.

"What makes youse look so solemn, Weary?" asked Tired Tatters.

"I wuz jest readin' in de paper about a violin dat was seventy-five years old. Wish I was it!"

"Because it's seventy-five years old. Youse crazy."

"No. Because it's worth $3,000, Tatters!"

She—Are you a bull or a bear on 'change? He—Both. I bull the market and bear the losses. See?

Young Husband (to wife)—Didn't I telegraph you not to bring your mother with you?

Young Wife—I know; that's what she wants to see you about. She read the telegram!

RAYMOND & WHITCOMB'S TOURS.

CALIFORNIA.

An Unsurpassed Opportunity for Families and Individuals to Visit the

Pacific Coast.

A party will leave Boston on **January 29** for a leisurely **58-day** tour, going via **New Orleans** and the **Sunset Route**, returning via **Salt Lake City** and **Colorado.**

Another party will leave Boston on **February 3** via the **Santa Fe Route** and the

Grand Canyon

for a 39-day tour.

Other **California** parties on February 17, March 3 and 17, via the **Santa Fe Route,** and on February 19 and March 12 via the **Sunset Route.**

Florida and Nassau Tours January 22, February 4 and 25 and March 4.

Mexico Tours January 29 and February 19.

Oriental Lands Tour January 31.

Independent Railroad and Steamship Tickets to all points.

☞Circulars now in course of preparation will be sent on application.

RAYMOND & WHITCOMB CO., 305 Washington St., Boston.

Opposite Old South Church.

ATTRACTIONS AT THE Representative New York Theatres.

Empire Theatre Broadway and 40th St. CHAS. FROHMAN...Mgr.

3d WEEK.

Greatest triumph ever achieved by the Empire Theatre Co., which includes

CHARLES RICHMAN AND MARGARET ANGLIN

Charles Frohman presents Robert Marshall's New Play in Four Acts called

THE UNFORESEEN

Wednesday and Saturday Matinees.

Criterion Theatre Broadway and 44th St. CHAS. FROHMAN, Mgr.

LAST 3 WEEKS.

"Another Marlowe triumph."

JULIA MARLOWE

Presenting a dramatization of George W. Cable's Southern Romance,

THE CAVALIER.

Matinee Saturday only.

SPECIAL MATINEES.—Daily, except Saturdays,

THE LITTLE PRINCESS.

Garrick Theatre 35th St., near Broadway CHAS. FROHMAN...Mgr.

2d WEEK.

Charles Frohman presents

ANNIE RUSSELL

In Madeleine Lucette Ryley's play,

MICE AND MEN.

Matinees Wednesday and Saturday.

New Savoy Theatre 34th St. & Broadway CHAS. FROHMAN Mgr

SECOND MONTH

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